PENN & LOWRY MAYOR'S GREAT CITY DESIGN TEAM





great city design teams in collaboration with AIA Minneapolis, ULI + MAS









LEGECY PROJECT

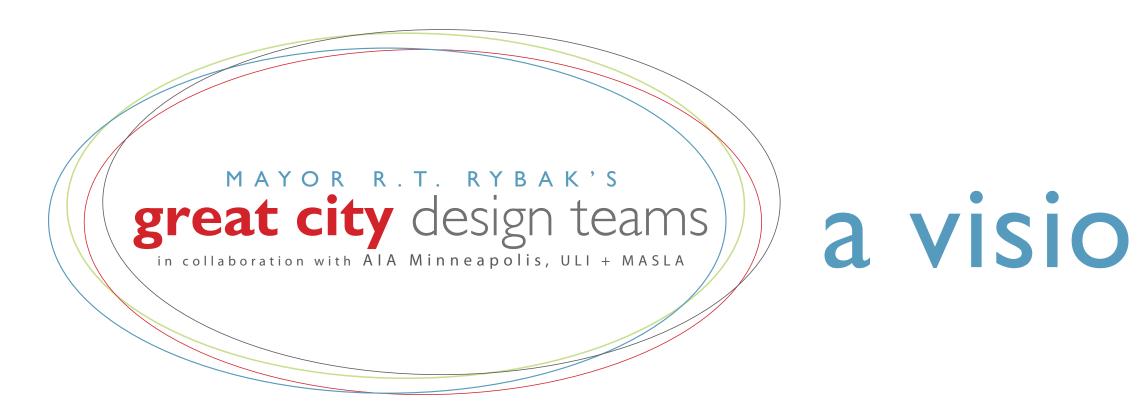
AIA turns 150 years old and gives a gift to the community in the form of The Blueprint for America.

AIA MINNEAPOLIS' LEGACY

Project began with **RT RYBAK'S RE-WEAVING THE** URBAN FABRIC ADDRESS February 28, 2006

BLUEPRINT FOR AMERICA

Through state and local components, AIA architects will initiate, convene, and participate in Blueprint initiatives that utilize community engagement, in a collaborative process, and quality design as keys to improving a community's livability

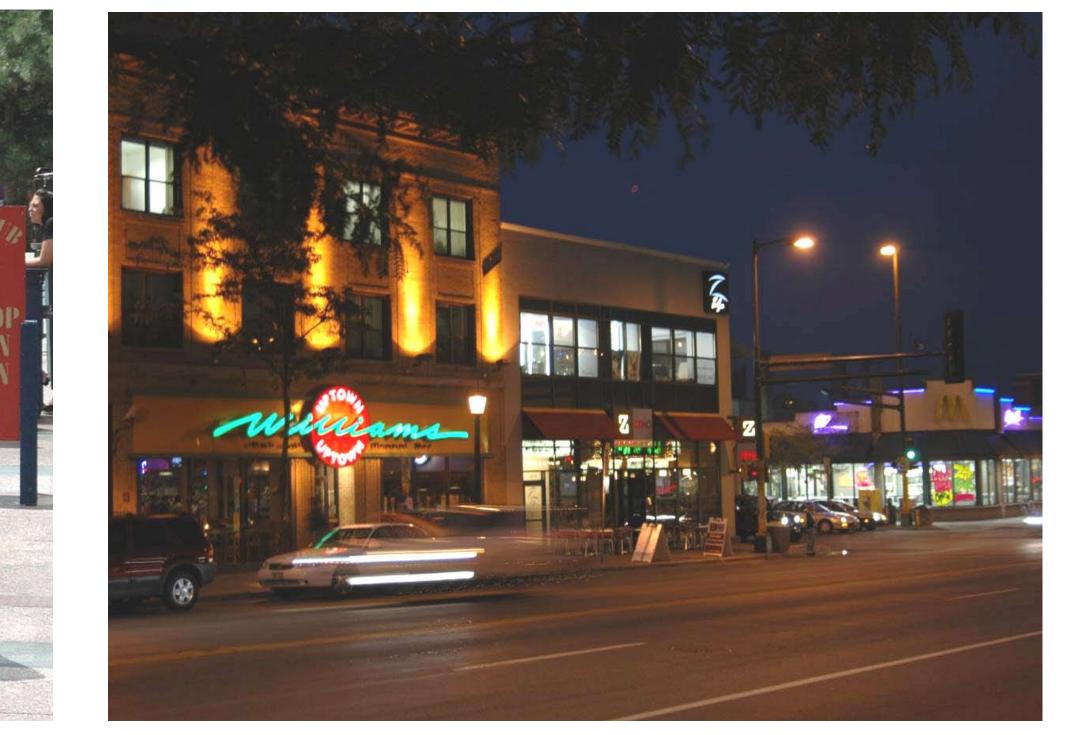


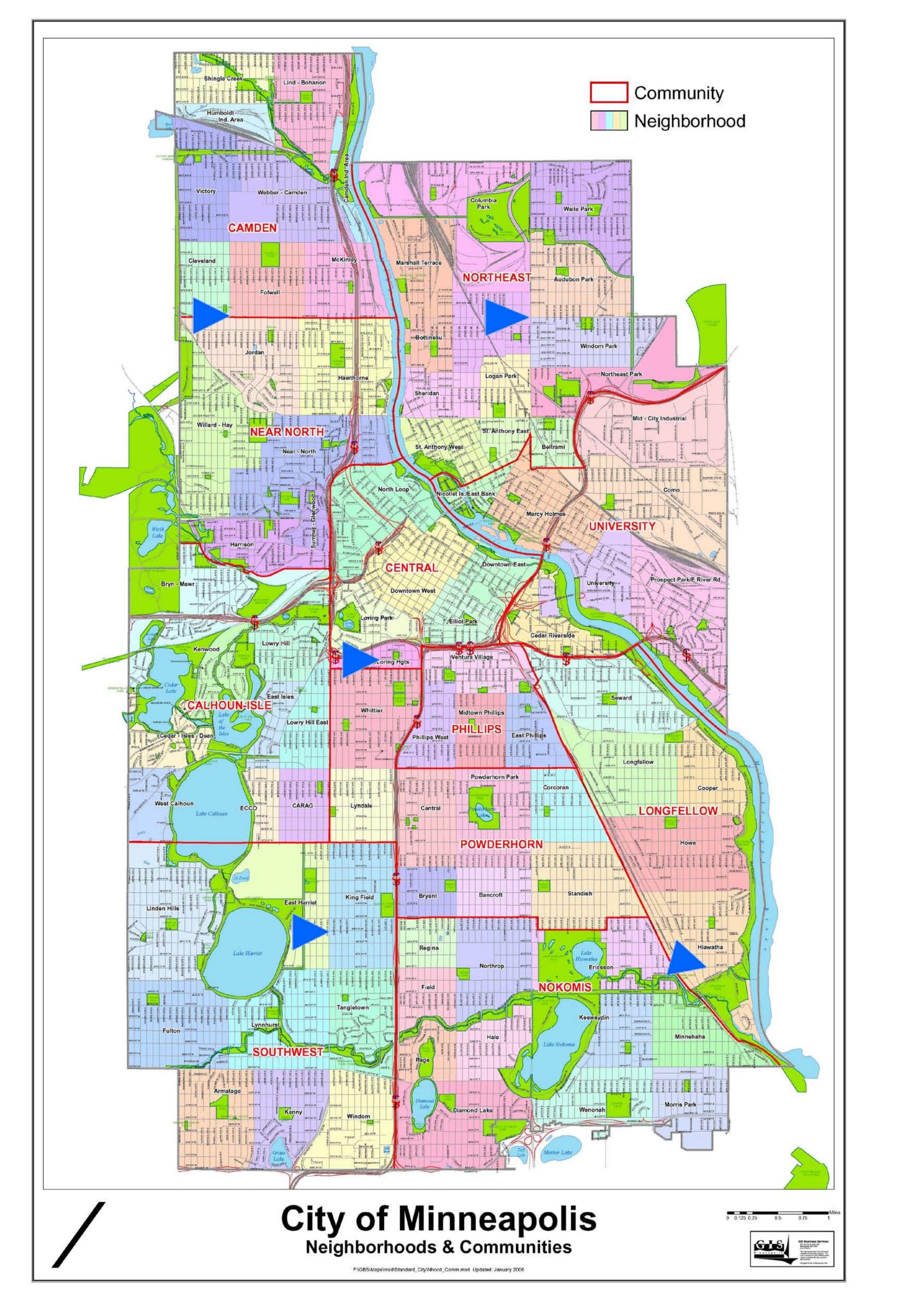














Nicollet Avenue and 18th Street Co-leader Destin Nygard & Jeremiah Sagel

Penn Avenue N. and N. Lowry Avenue Co leaders Raymond Dehn & Wayne Olson

Central Avenue NE. and N. Lowry Avenue Co leaders Neil Weber & Wynne Yelland

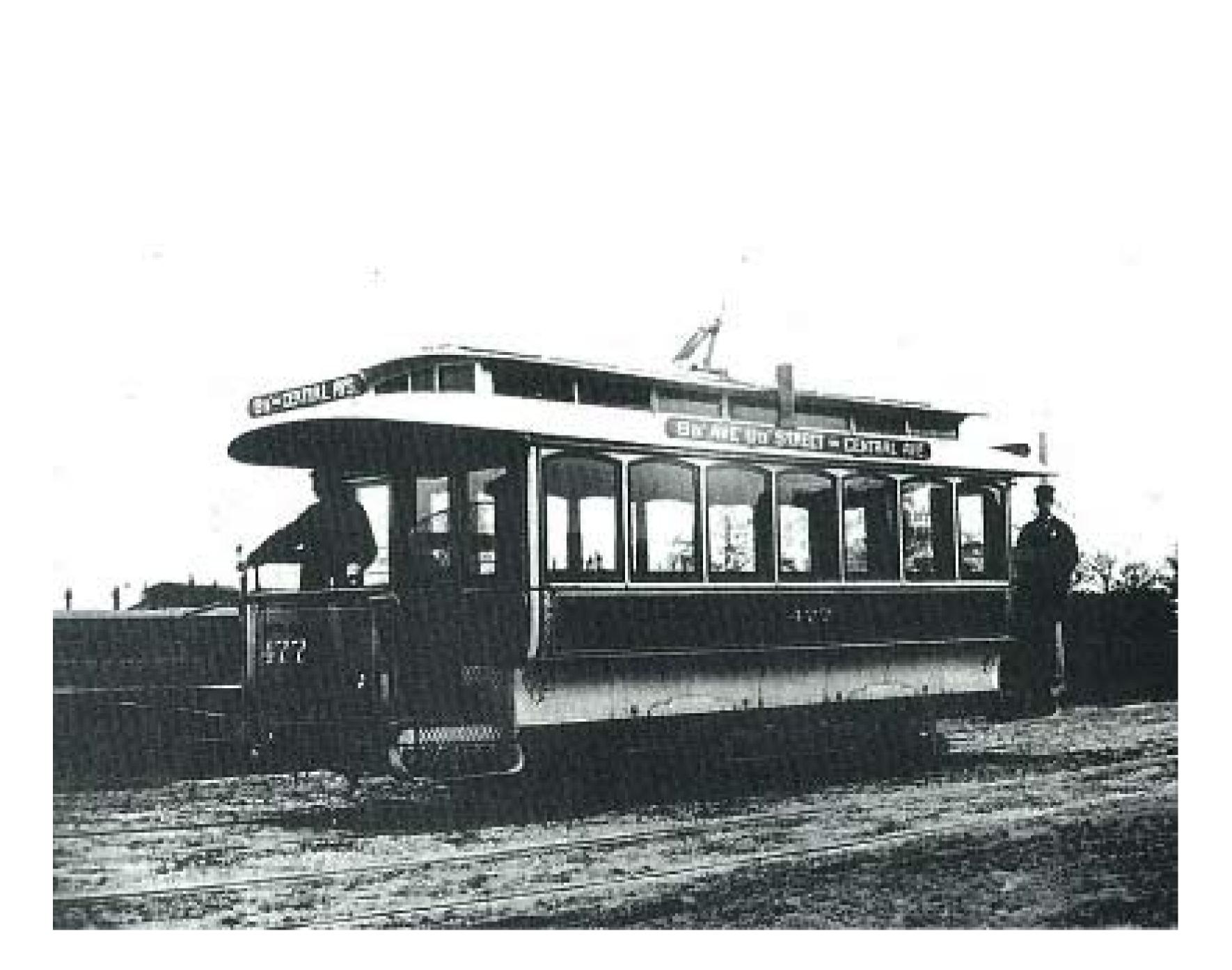
46th Street S. and 46th Avenue E. Co-leader Paul May & Kathy O'Connell

40th Street and Lyndale Avenue S. Co-leader Christine Albertson & Adam Arvidson





AIA'S PRINCIPLES FOR LIVABLE COMMUNITIES Penn & Lowry













AIA'S IO PRINCIPLES FOR LIVABLE COMMUNITIES

I. Design on a Human Scale

Compact, pedestrian-friendly communities allow residents to walk to shops, services, cultural resources, and jobs and can reduce traffic congestion and benefit people's health.

2. Provide Choices

People want variety in housing, shopping, recreation, transportation, and employment. Variety creates lively neighborhoods and accommodates residents in different stages of their lives.

3. Encourage Mixed-Use Development Integrating different land uses and varied building types creates vibrant, pedestrian-friendly and diverse communities.

4. Preserve Urban Centers

MAYOR R.T. RYBAK'S

great city design teams

Restoring, revitalizing, and infilling urban centers takes advantage of existing streets, services and buildings and avoids the need for new infrastructure. This helps to curb sprawl and promote stability for city neighborhoods.

5. Vary Transportation Options Giving people the option of walking, biking and using public transit, in addition to driving, reduces traffic congestion, protects the environment and encourages physical activity.

6. Build Vibrant Public Spaces Citizens need welcoming, well-defined public places to stimulate face-to-face interaction, collectively celebrate and mourn, encourage civic participation, admire public art, and gather for public events.

7. Create a Neighborhood Identity A "sense of place" gives neighborhoods a unique character, enhances the walking environment, and creates pride in the community.

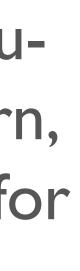
8. Protect Environmental Resources A well-designed balance of nature and development preserves natural systems, protects waterways from pollution, reduces air pollution, and protects property values.

9. Conserve Landscapes Open space, farms, and wildlife habitat are essential for environmental, recreational, and cultural reasons.

10. Design matters Design excellence in the foundation of successful and healthy communities.









ISSUES OF IMPORTANCE:

- Linkage through site to existing Playground Park
- Alternate use of existing ball parks
- Liquor store could remain as a stand alone building or part of a larger mixed use project
- Residential units
 - Market
 - Affordable
 - North Memorial housing/hotel- overnight or short term stays
- Small business/retail incubator
- Retail and office space with housing above— a Variety of neighborhood services
- Strong pedestrian environment link is critical connection to a community room
- Complement new project on the southeast corner
- Utilization of the transit node
- Sustainability green connection to the park
- Car share
- Energy contribute back to the grid
- Eyes on the street relating to issues of crime and safety
- Eastern most corner of Lowry take away—Art Park/ Ornamental Public Garden
- Incorporation of art into/on the buildings.
- A gateway or marker for the community

MAYOR R.T. RYBAK'S

great city design teams

TIMELINE

Teams March 26, 2007 Community kick off meeting April 17, 2007 Team meeting to discuss Goals April 21, 2007 Community workshop/charrette May 15, 2007 Design Team workshop May 24, 2007 Community presentation

LOWRY AND PENN MAYOR'S GREAT CITY DESIGN TEAM MEMBERS

Raymond Dehn – Elness Swenson Graham Architects – Co-leader Wayne Olson – Olson Development Consulting Inc - Co-leader Philip Briggs - Elness Swenson Graham Architects Brad Aldrich – Emmons & Olivier Resources Tom Ososki – Tom Ososki Design Services, LLC Elizabeth Olson– University of Minnesota student Cirra Mantz – University of Minnesota student Satoko Muratake – Juxtaposition Arts

COMMUNITY MEMBERS

J. LaVerne Grover Jones Kurt Lawrason Aaron Nelson Micha McDonald Matthew Hendricks Julie Szamocki Lynne Moriarty **Emily Ero-Phillips** John Helgeland

a vision for the new PENN & LOWRY

February 28, 2006 Re-Weaving the Urban Fabric Address, Mayor RT Rybak February, 2007 Selection of 5 neighborhoods of Mayor's Great City Design









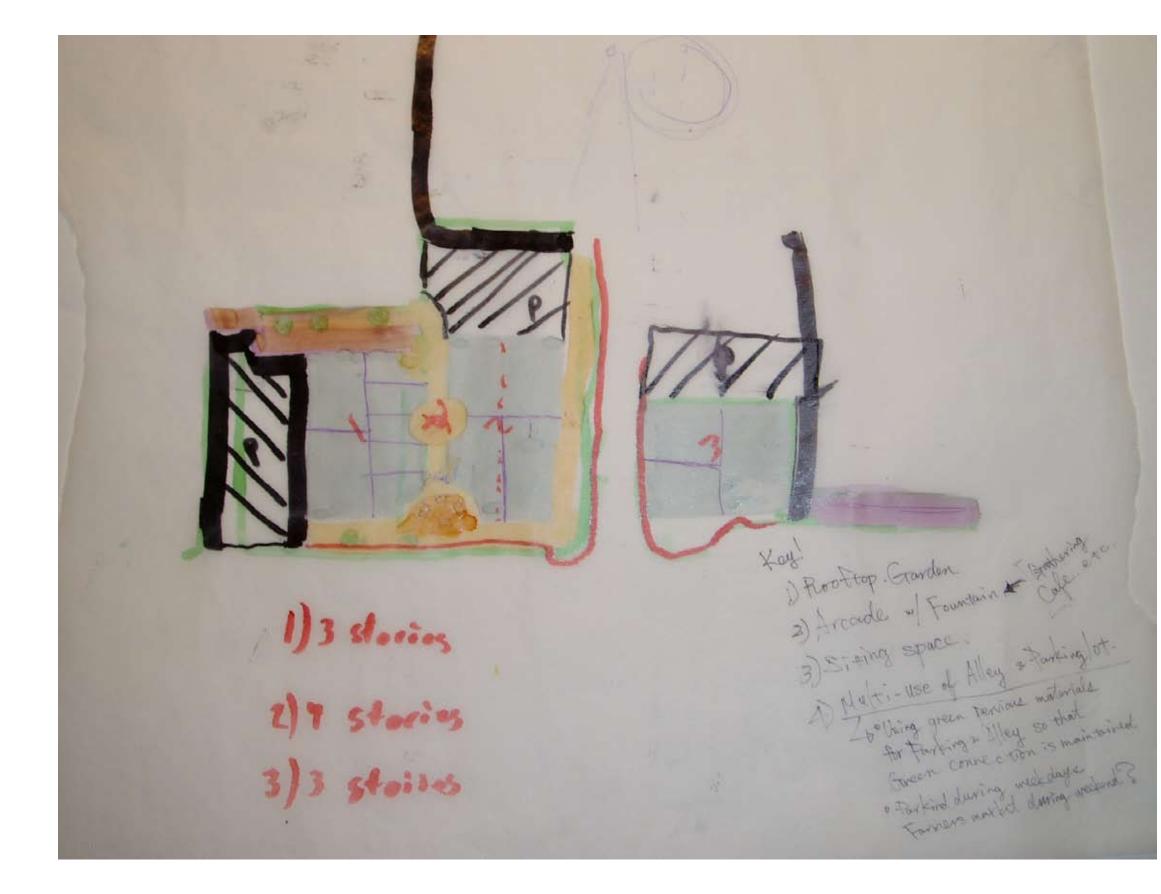
DESIGN CHARETTE

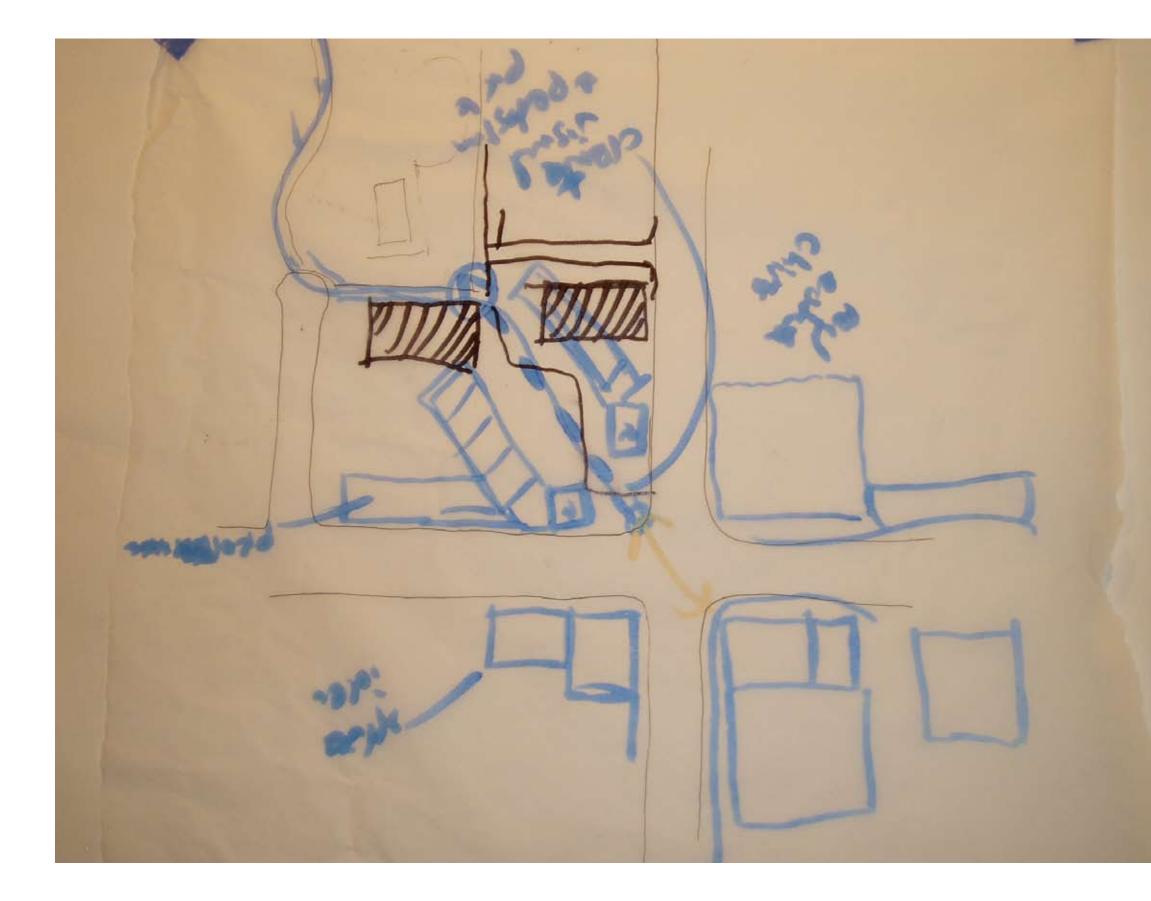




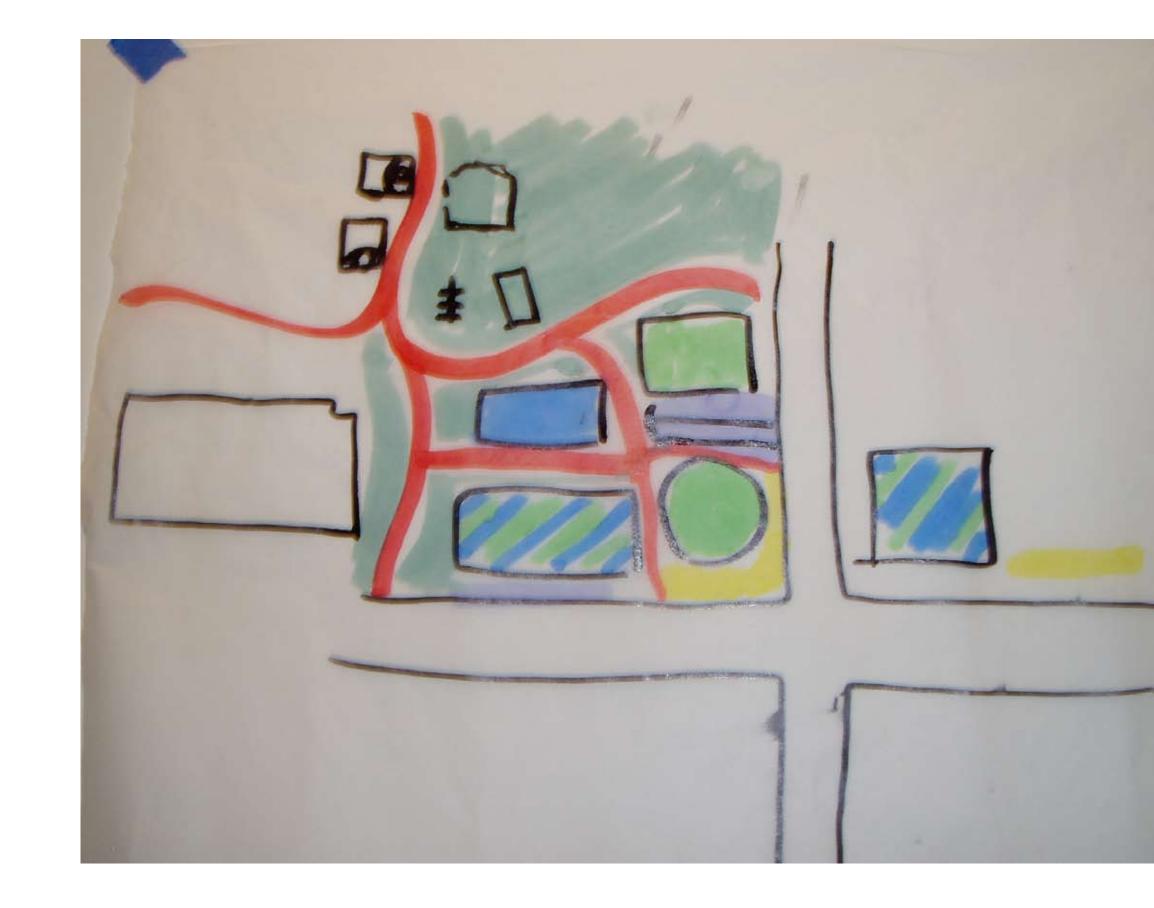


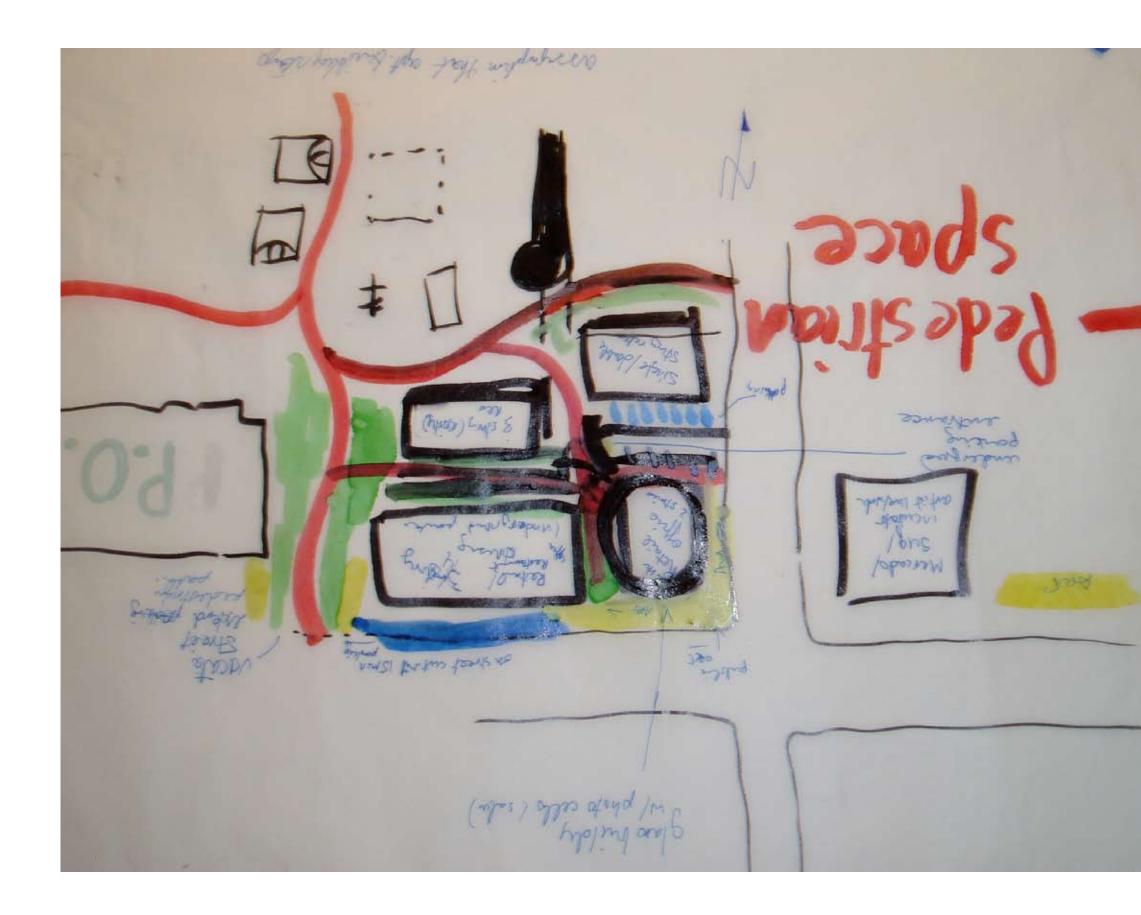


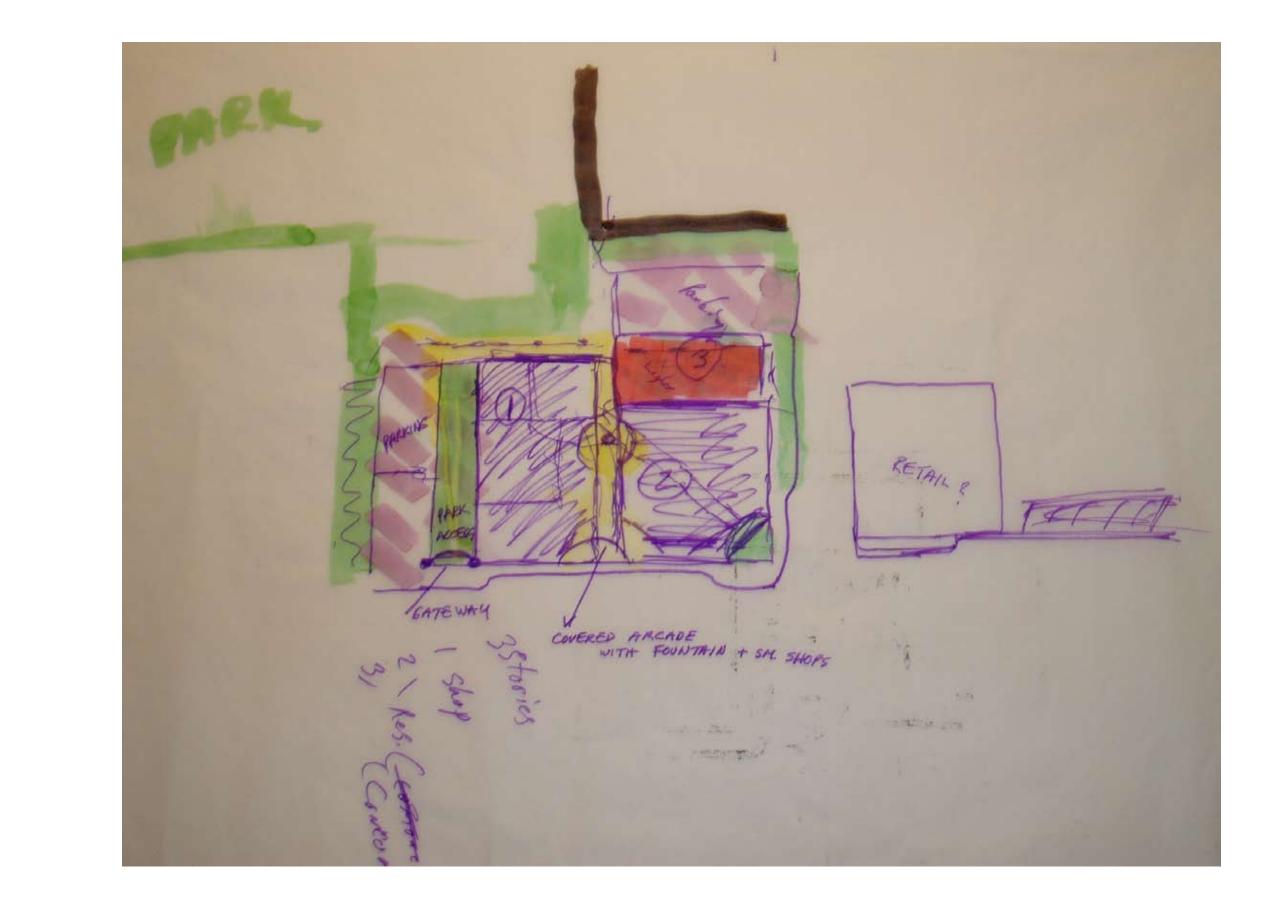


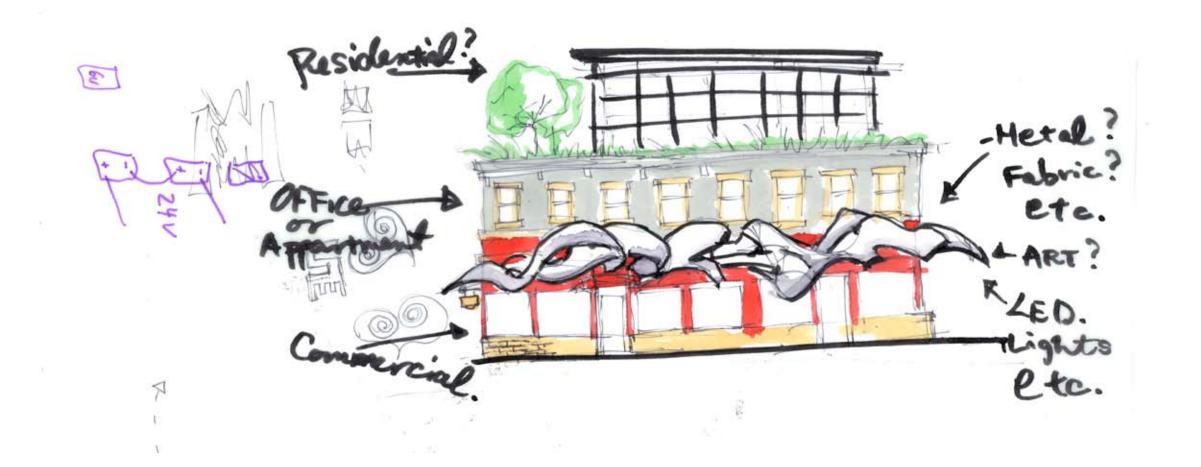


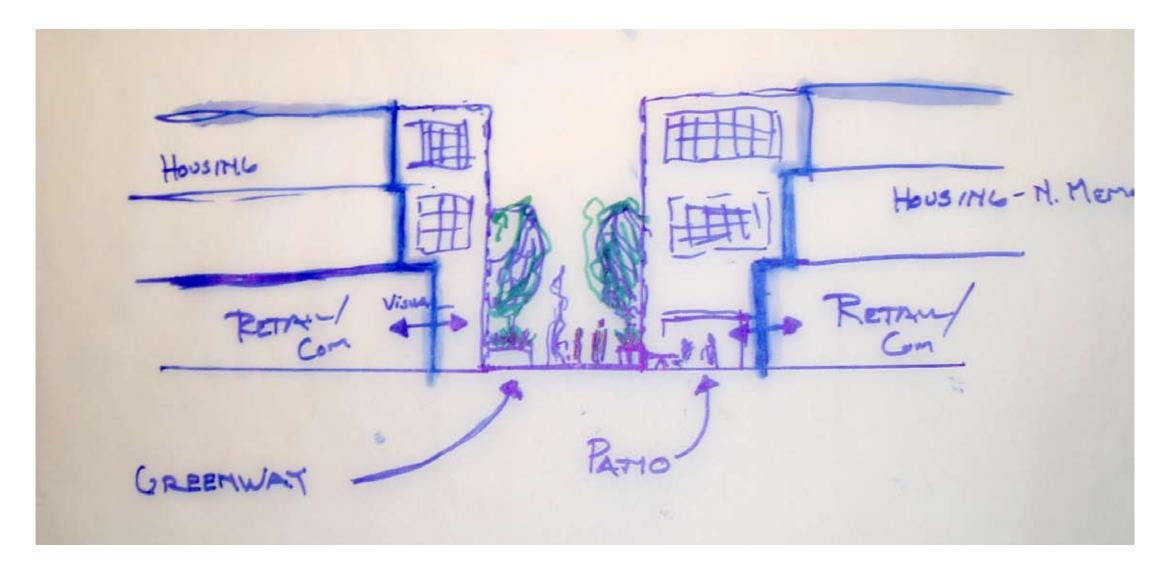








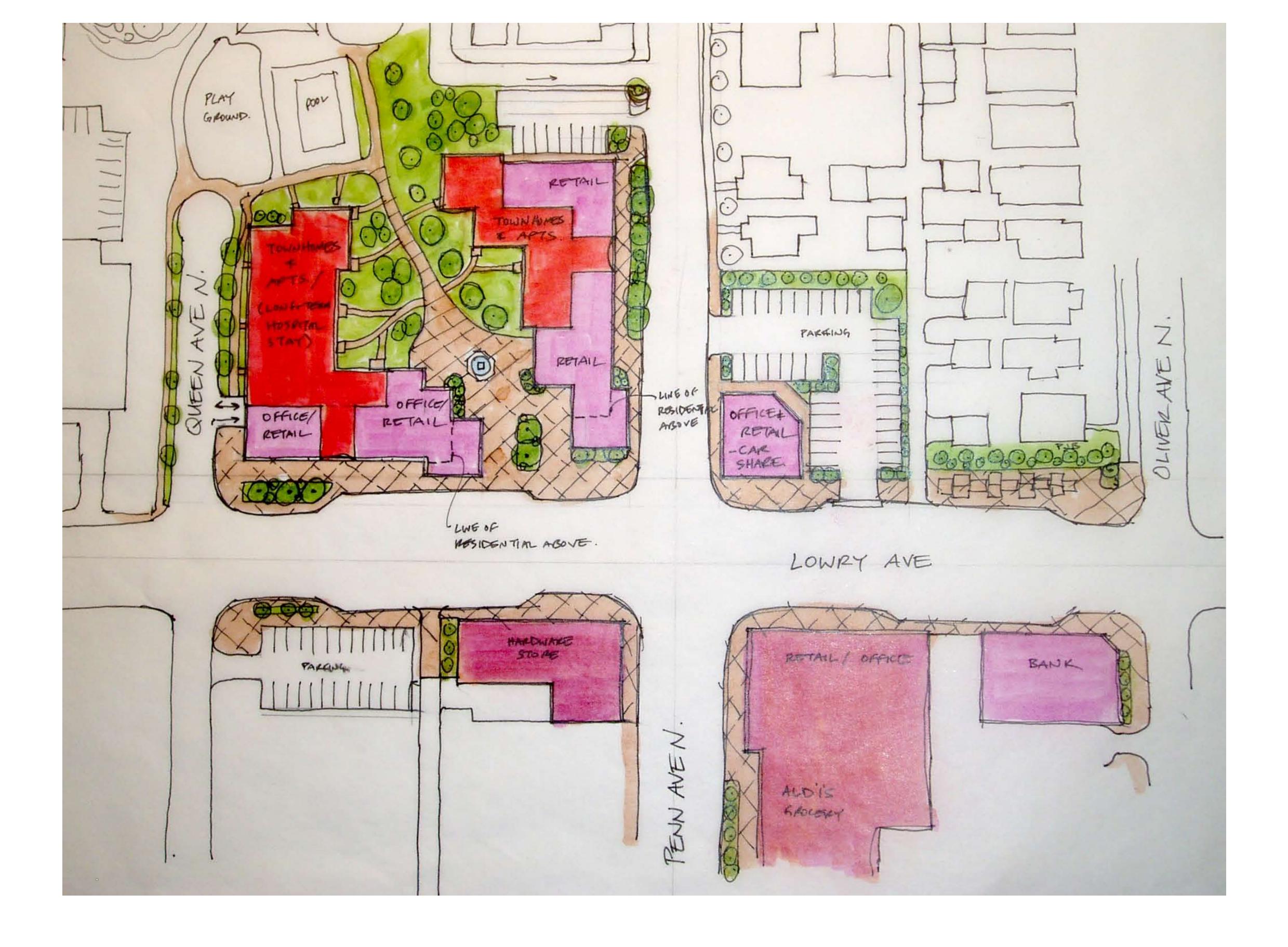








SCHEME I



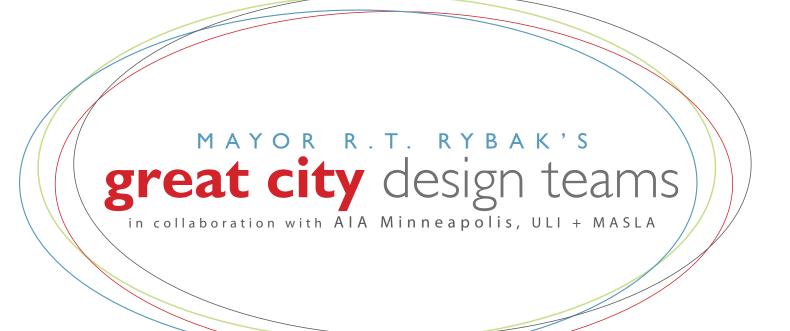




SCHEME I



before





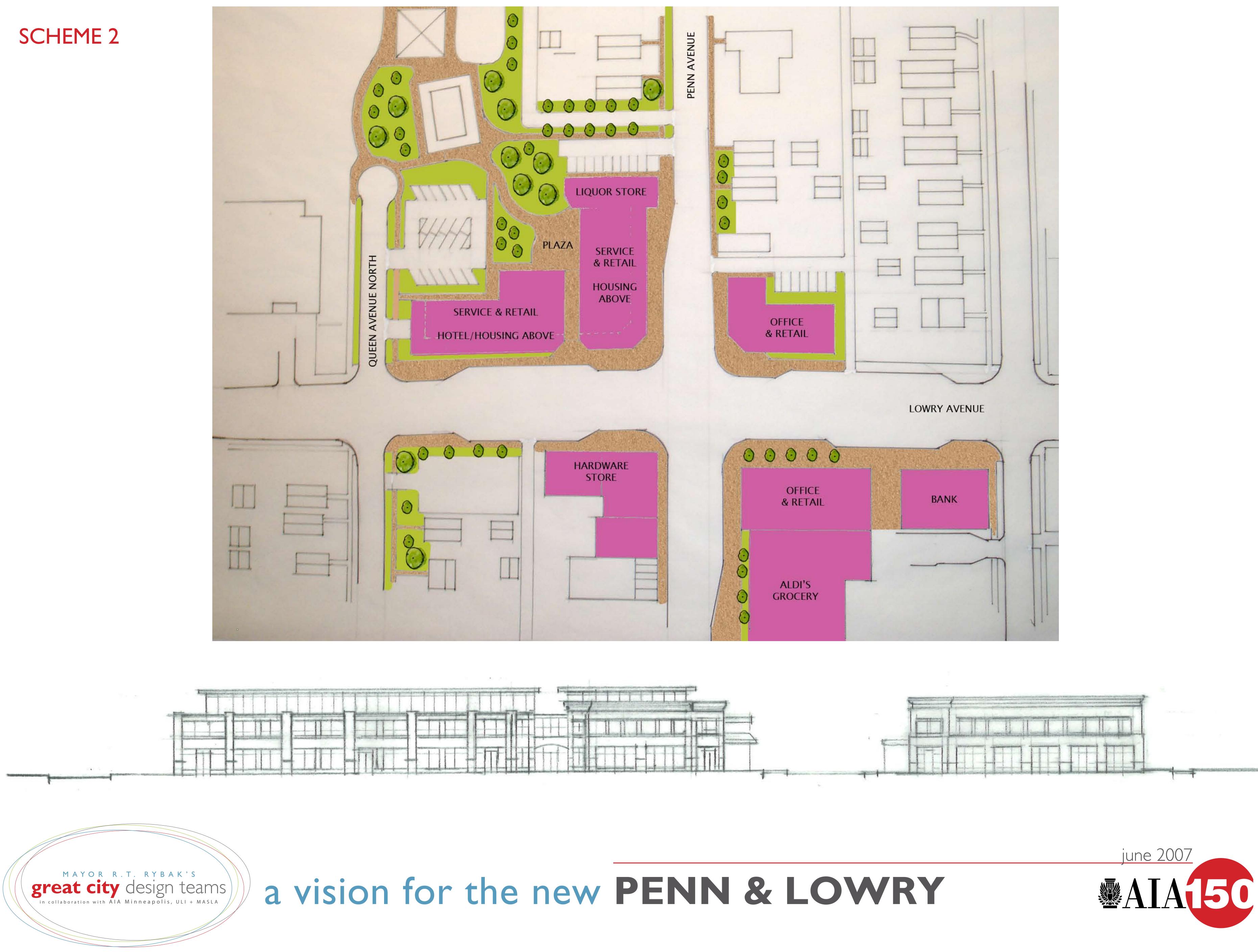
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after









SCHEME 2



before





a vision for the new PENN & LOWRY

after



